

Biography

Drummer/percussionist/producer Steve Moretti is a two time Grammy® Award nominee and winner of two Telly Awards. His performances have been described as “powerful” (World-Herald) and “full of subtle nuance and excitement” (Cleveland Classic). Steve has had an extensive recording career playing on over 30 nationally released recordings and made his movie debut playing live in the 2014 Clint Eastwood film, “Jersey Boys.”

Frequently engaged for symphonic drum set performances, Steve’s recent and upcoming appearances include concerts with the symphony orchestras of Buffalo, Detroit, Hyogo (Kobe, Japan), Kitchener-Waterloo, Long Beach, SW Florida, Omaha, Grand Rapids, Hilton Head and appearances at Banff and Ottawa Music Festivals. Steve is co-founder, President & CEO for Macon Pops, an innovative pops orchestra he created in his hometown of Macon, GA with his long-time collaborator, conductor/performer/arranger Matt Catingub.

Another facet of Steve’s career is his production company, *Morettiman Music*. His wide-range of projects include producing the music for the nationally televised PBS special “A Grand Mercer Christmas” and for the recordings of pop singer Bailey Coates, Joshua Neal, Hip-Hop artist Floco Torres, soprano Leah Partridge, violinist Amy Schwartz Moretti, and two *CityMusic Cleveland* recordings, one with cellist Matt Haimovitz, Daniel Rachev conducting, and the second, an all-Mozart live concert, Joel Smirnoff conducting.

Steve finished serving his third term as a Board of Governors for the Atlanta Chapter of the (Grammy®) Recording Academy. He is endorsed by Pearl Drums, Paiste Cymbals, Aquarian Drum Heads, Audix Microphones, Future Sonics Ear Monitors and Vic Firth Sticks. He resides in Macon, GA with his wife and two young sons. An avid soccer fan, Steve enjoys coaching for Macon Soccer Club, where his two boys play. For more information, visit www.maconpops.com & www.stevemoretti.com